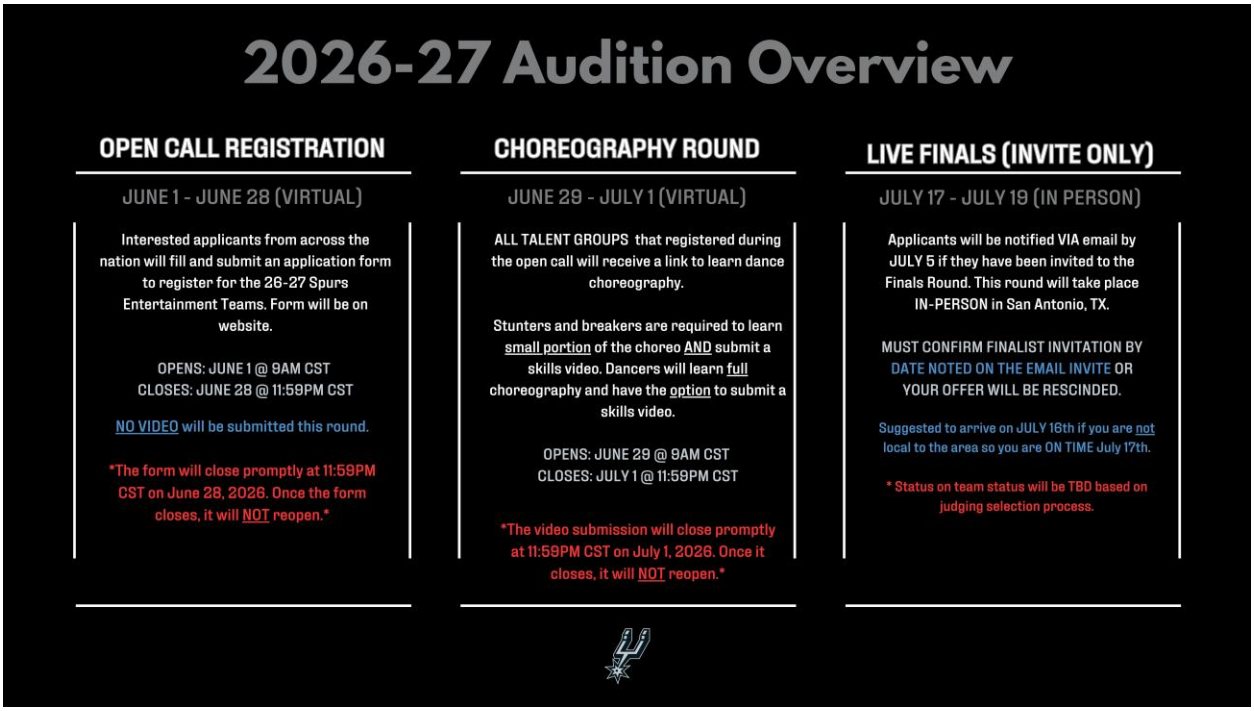
SUBMISSION REQUIREMENTS

*THIS DOCUMENT DETAILS THE SUBMISSION REQUIREMENTS FOR BOTH THE OPEN CALL REGISTRATION ***AND*** THE CHOREOGRAPHY + SKILLS VIDEOS.



The open call registration round will be open starting **June 1st at 9AM, CST**. The registration window will close on **June 28th at 11:59PM, CST.** Please submit early to ensure you have time to complete **all** necessary requirements.

Everyone who registers during the open call will be admitted to the choreography round of auditions. On June 29th, everyone who registered will be sent an email with a link to a choreography tutorial. Stunters and breakers will be required to learn a **portion** of the choreography, as well as submit a required skills video to highlight their talent group – the skills video is ***optional for dancers***.

Details on video submission requirements and information are highlighted in this document.

OPEN CALL REGISTRATION DETAILS:

APPLICATION DETAILS

- Full name
- Contact Information
- Previous performance/entertainment experience
    - **Any** dance team, cheer, dance crew, etc. that you have been part of and performed with
- **Talent Group Selection**
    - You will be asked to choose **ONLY ONE** talent group that you would like to be assigned to for the duration of the audition process:
        - DANCER
        - BREAKDANCER
        - STUNT (tumblers are part of STUNT category).
    - Please select the talent group that you are **STRONGEST** in.
        - If you have skills that show off other talent groups, highlight that in your **skills** video.

CHOREOGRAPHY ROUND SUBMISSION DETAILS:

VIDEO SUBMISSION

- **CHOREOGRAPHY VIDEO** submission (Required for all talent groups)
    - ⋆ You will receive an email on June 28th with a link to a choreography tutorial and must be submitted by **July 1st at 11:59pm CST**
        - Any videos **not** submitted by the above date and time will **not** be accepted and you will be automatically **declined** an invitation to finals.
    - ★ You will receive one link to:
        - Tutorial of the choreography – this gives you a count-by-count breakdown of the choreography you need to learn. It has each section separate with counts (slow and to tempo). As well as each section separate (and together) with music.
            - **STUNT AND BREAKERS WILL ONLY LEARN SECTION 1**
            - **DANCERS WILL LEARN BOTH SECTION 1 AND SECTION 2**
    - ★ **HELPFUL NOTE** – we are **not** expecting the breakers and stunters to execute the choreography at the *same level* as the dancers. This segment of auditions is to test your ability and willingness to learn choreography.

- **SKILLS VIDEO** submission (30-45 seconds max) - ***REQUIRED FOR STUNT/BREAKERS, OPTIONAL FOR DANCERS***

- ★ This submission is only **required** for STUNT and BREAKERS
  - Dancers are ***optional*** if they have tricks/additional skills to showcase
- ★ Do not try to do technical skills that you have not mastered. Show us your strengths! We want to see you in your element whether it is dance tricks, tumbling/tricks, stunting, or breakdancing tricks.
- ★ Take advantage of this opportunity to really show us the scope of your talents.
- ★ **VIDEO LOCATION**
  - Do your best with your environment. We understand that you might be limited to your homes, backyards, etc. when filming. Make sure we are able to easily focus on you as the star of your video without being distracted by things in the background.

- ★ **VIDEO TECHNICAL REQUIREMENTS**
  - You will submit two separate videos (1 for skills video and 1 for choreography video) - ***skills video are only required for stunt/breakers, optional for dancers.***
  - Save video as: First and last name – Video type
    - Examples:
      - Ronnie Guest – Choreography Video
      - Ronnie Guest – Skills Video
  - Film your video ***horizontal*** and with good lighting
  - If you are filming with your phone, please film with the highest quality video settings (4K)
  - Make sure the quality of your video is optimal, and that you are representing yourself in the **BEST** way possible.
  - Submit the **BEST** version of yourself – make a statement.

- ★ **VIDEO APPEARANCE**
  - Review **attire** requirements in the *general requirements* document
  - Feel free to express your personal style, but refrain from wearing anything distracting.
  - ABSOLUTELY NO JEWELRY, **SMALL EARRINGS/NOSE RINGS ARE THE ONLY EXCEPTION**
  - Take pride in your appearance. You are applying/auditioning for a **JOB**. Pay attention to details so that you look and feel your best and are confident in the first impression that you are making. Hair groomed, full makeup (females), facial hair groomed (males).

- ★ **VIDEO UPLOADING**

- You will be able to submit video link(s) **through the Video Submission form.** It will be labeled "Choreography Video upload" and "Skills Video upload", respectively.
    - You will receive a link to the Video Submission form in the **same email** you were sent with the choreography tutorial.
- You will need to upload your high-resolution video to YouTube, Dropbox or Vimeo. Then copy the link to the video. There will be a designated field on your application form specifically to paste your **video link(s).**
- Set your video settings to private on the site you choose for uploading. These are intended for this audition only.
- Practice uploading your video to YouTube, Dropbox or Vimeo and send it to yourself or a friend/family member to test and review. This will help to ensure it uploads correctly at a high resolution.
- If we cannot view your video, your application will not be considered complete

★ **VIDEO SUCCESS**

- Demonstrate professionalism, energy, and talent
- Put a premium on **timeliness** and details, making sure all necessary content is included and on time
- A good member of our team is someone who is fun to watch. Show us your enthusiasm and personality.
- Carry yourself with maturity, poise, and confidence. We want to know that you are going to be comfortable performing at the Frost Bank Center and around the globe for the **best** fans in the NBA!

For all information and to complete application forms, visit https://www.nba.com/spurs/hype-squad

Please direct all other questions to Ronnie Guest III, Entertainment Team Senior Coordinator and Head Coach, Rguest@spurs.com